

A.8 Appendix A Project scoping document


Public Art – COVID-19 remembrance

Aim: To develop and deliver a co-created public memorial in Clacton to remember those that lost their lives during COVID-19, to represent what changes people had to make, and to acknowledge how we pulled together as a community.

Location: Clacton

Budget: To be agreed

The following lists examples of public art and associated costs.




Examples of Public Art/Cost	Cost	Artist
Angel of the North 	£800,000 (1998) £1,440,000 equivalent	Antony Gormley
The Scallop Aldeburgh 13 ft high monument 	£75,000 (2003) Chairman of Adnams organised donations	Maggie Hambling Audio and Visual Art
Another Place Figures Crosby Beach 100 figures on beach 	£194,000 (1997)	Antony Gormley
Sea Cubes Dunbar Battery 		Donald Urquhart
Question Mark Ipswich 	£200,000 (2011)	Ben Langlands Nikki Bell

Symbols associated with hope and positivity

If we are looking for a public art piece that promotes positivity and hope for the future, these provide recognised symbolic references. For this document I have highlighted the image of a 'wave'.



Examples of memorials already developed:

Examples of COVID-19 memorials	Cost	Artist
Barnsley Sculpture highlighting 'heros' of pandemic 	£210,000	Graham Ibbeson Poet Ian McMillan
Birmingham COVID-19 Memorial Gardens 10 gardens planned across Birmingham 		
Individual memorial 		Image from Cllr. McWilliams

Initial ideas

1. Standalone public art piece – grand and eye catching.

Piece could be created from a number of different materials but needs to be weather proof and fit for purpose.

- An arching 'wave – a symbol of hope', could be located:
 - o On the seafront/beach, immersive in some way with community buy in. Could it be a focal point for the sea, a point of reference for emergency services and tourists. Need to ensure anything on the beach doesn't hinder RNLI from sea rescue.
 - o On Christmas Tree Island, creating a frame from the highstreet to the seafront. Create an 'instagrammable' image.
- A community co-created piece of art – again using the 'Wave' as an example. For example utilising work of international mosaic artist Anne Schwegmann-Fielding we could get communities to share photographs that are then superimposed onto tiles that form the mosaic. This idea is replicated by other artists in other forms. 'Remembering Together' the national collective remembrance in Scotland has a website dedicated to COVID-19 remembrance - [Remembering Together | Co-creating Covid Community Memorials](#) Example callout to designers/artists can be found on this website and may be useful.

2. Reflection Garden with public art

An immersive and inclusive space with a number of public art pieces, or a large standalone piece. Perhaps consider the green space outside of Clacton train station. Space to include:

- Public Art
- Scented and brightly coloured relaxing flowers including lavender, herbs, honeysuckle.
- Permanent public music sensory instruments – fixed chimes and wooden humming floorboards to ensure it is a welcoming space for children and families.
- Sound benches with stories of how the community worked together – to give thanks.

3. Combined 1 and 2.

Larger public art piece on the seafront/nearer the High Street to aid and support the regeneration initiatives with a reflection garden outside the train station. These two ideas do not need to be developed at the same time but should have a consistent theme running through them. Perhaps the start of a trail from the station to the seafront and vice versa.

4. Smaller COVID-19 memorial

Taking the form of recognised memorials that other local authorities have installed.